IS Summer 2025 RIPD and Non-Degree Course List

LIS 502LEC: Special Topics in Users & Uses/Digital Accessibility [13022]
This course examines the role of libraries in promoting equitable access through digital accessibility. Students will explore accessibility standards, assistive technologies, inclusive design, and legal and ethical considerations. Weekly topics include evaluating digital systems, developing accessibility policies, and addressing emerging technologies. A final project allows students to apply their knowledge to improve a digital resource, preparing them to implement accessibility practices that align with libraries¿ missions of inclusivity.

LIS 503LEC: Special Topics in Info/Lib Sci Grant Writing [12787]
An introductory course on the grant writing process. Students will learn how information professionals can identify and pursue funding opportunities through foundations, professional associations, and governmental agencies. Students will be immersed in grant writing exercises, practice presenting a case for support, and engagement in peer review. Applicable for information professionals who plan to work in any type of information organization (e.g., public and school libraries, academic settings, industry, government, law firms, and non-profits).

LIS 518LEC: Reference Sources and Services [11710 & 12104]
This course introduces the knowledge and skills necessary to provide professional information services to diverse users in a broad range of contemporary information environments. The course is designed for students with varying levels of skills and experience for a wide range of information professional career paths. The course covers interaction with users, development of search strategies, and analysis and use of general and specialized reference tools.

LIS 532LEC: Curriculum Role of the Media Specialist [12055]
This course examines the curricular role of the school's library media program. By means of clinical experiences, students learn from practitioners in a school library in their geographical area. A student-centered approach is used to design information literacy lesson plans and assess student learning outcomes based upon the Common Core Learning Standards (CCLS) and AASL's Standards for the 21st Century Learner as well as other research-based inquiry models. Students engage in an interactive professional community and receive feedback from practitioners and peers. Discussions focus on problem solving, collection development, curriculum design, CCLS, AAPR, and instructional methods.

LIS 535LEC: Resources and Services for Young Adults [13025 & 13059]
A study of literature and other media produced for young adults. Includes an introduction to adolescent psychology, lifestyles, and interests and how these impact young adults and their reading/viewing habits. Students will learn to evaluate and promote materials according to their various uses, both personal and curricular, and according to the needs of individual young adults.

LIS 536LEC: Inclusive and Accessible Services and Collections for Young People [13004]
This course is designed for participants to develop a range of skills, knowledge, and tools to create and deliver inclusive and accessible library services and collections for young people. Activities will also include developing inclusive library programming.

LIS 560LEC: Emerging Technologies for Library Studies [13056]
Library and information professionals are often required to learn and determine how emerging technologies can best be used to meet client needs. This class will guide students in examining technology trends of the 21st century such as mobility, openness, and literacy. Students will examine how emerging technologies promote new ways of thinking about information and productivity. Students will be expected to be familiar with IT and online instruction.

LIS 568LEC: Computer Application in SLMC [12211]
This course focuses on state-of-the-art-technologies used to enhance productivity, efficiency, and collaboration in teaching information literacy and managing a school library. A student-centered approach is used to employ effective strategies and techniques in the field. An interactive Center professional community is employed as candidates collect feedback from K-12 students and practitioners. Discussions focus on the role of technology, computer applications, and emergent technologies in the context of school libraries.

LIS 570LEC: Archival Arrangement and Processing [11967]
This course is designed to provide students with theory of arrangement and descriptive practice for archival materials through foundational readings, discussion, and hands-on practice. Each class will address the subjective decisions an archivist makes on a daily basis while adhering to professional values and ethics in areas such as accessioning, creating donor agreements, and providing access to collections. In particular, the course will examine the creation of finding aids, the mode for delivering archival description to patrons. Each class will focus on different aspects of the finding aid as well as methods for creating an encoded finings aid. The class will also include a service learning project; each student will encode a legacy fining aid using Archives Space.