Martha Clare Neth 720-308-0632 mcneth@gmail.com

#### EDUCATION

## Doctoral Program in Progress, University of New York, Buffalo

Department of Information Science

## Master's Degree, Indiana University

School of Library and Information Science and School of Fine Arts Graduate School -Masters of Library Science, December 1997 Master of Arts in Art History, March 1998

- Recipient, Academic Scholarship, School of Library and Information Science, 1996-1997.
- Recipient, Caroline Smerk Memorial Scholarship in Art Librarianship, 1997.

#### Bachelor's Degree, University of Colorado at Boulder

Anthropology and Art History, 1987

#### EXPERIENCE

# Director of Learning Commons, Rocky Mountain College of Art + Design (RMCAD), October 2018 to present

- Supervise library technician and professional tutors
- Serve on Assessment Committee
- Serve as key member of institutional accreditation team.
- Develop and expand instruction and reference serves
- Collaborate with faculty to improve information literacy performance
- Coordinate re-certification of tutoring center through the College Reading & Learning Association

#### Librarian, Art Institute of Colorado

- Manage all front end library services.
- Act as liaison to corporate technical services department.
- Provide all library instruction and reference services.
- Supervise circulation and library student staff positions to ensure full library coverage days, evenings and weekends
- Build library collection according to academic need.
- Serve on Retention and Curriculum Committees.
- Serve as key member of institutional accreditation team.
- Developed and expanded instruction and reference services
- Collaborate with faculty to improve information literacy performance
- Primary trainer in switch to new Learning Management System

## October 2012 to September 2018

## Adjunct Professor, Community College of Aurora

Taught wide range of curriculum to diverse group of students in post-secondary setting, including Art Appreciation, Art History I, Prehistory to Gothic and Art History II, Renaissance to 1900

Instruction Librarian, Johnson & Wales University August to December, 2009 (Temporary position) Johnson and Wales Library provides academic support for staff, faculty and students.

## Acting Head of Reader Services, Art Institute of Chicago January to May 2006

Performed as the head of the reference department of the Ryerson & Burnham Libraries, a major art and architecture research collection serving The Art Institute of Chicago, scholars in the fields of art and architectural history, and the general public.

**Reader Services Librarian, School of the Art Institute of Chicago** July 2001 to December 2003 Head of the reference department of the Flaxman Library in support of the curriculum of the SAIC.

Senior Reference Librarian, Art Institute of Chicago March 1998 to June 2001 Senior librarian of the reference department of the Ryerson & Burnham Libraries, a major art and architecture research collection serving The Art Institute of Chicago, scholars in the fields of art and architectural history and the general public.

## PUBLICATIONS

"Library instruction for students in design disciplines: scenarios, exercises and techniques" [book review]. <u>Art Libraries Journal</u> v. 27, no. 4 (2002), p.34-36.

"Citation Analysis and the Web." <u>Art Documentation</u> v.17, no. 1 (Spring 1998), p.29-33.

## **UNIVERSITY SERVICE**

RMCAD

- Co-chair, plagiarism committee
- Program Review and Assessment Committee

Art Institute of Colorado

- Co-chair, Retention Committee
- Assessment Committee

## **CONFERENCE PRESENTATIONS**

August 2010 to April 2013

Best Practices for Embedding Tutors, LSAC annual conference, May 2021

#### CONFERENCES ATTENDED

ARLIS/NA, 49<sup>th</sup> annual conference, May 2021 LSAC annual conference, May 2021 TASS 2021 (Teaching Academic Survival and Success), March 2021 NCLCA Virtual Conference (National College Learning Center Association), February 2021 ASIS&T 83<sup>rd</sup> annual meeting, October 2020 ISIC2020, September 2020

#### **PROFESSIONAL MEMBERSHIPS**

ASIS&T, 2020-

Art Libraries Society of North America

RISS Moderator, April 2001 - 2002 RISS Co-Moderator, April 2000 - 2001 RISS Recorder and Update Editor, April 1999 - 2000 Professional Development Committee, 1999-2002 Professional Development Committee, 2021-

American Library Association

Secretary ALA Student Chapter, Indiana University, Bloomington, August 1996-December 1997