



Friday, July 21, 2023

Time	Speaker/Talk Title	Location
9:00-9:45am	Bavu Blakes – Hip Hop Grew Up	403
10:00-11:00am	Dominick Clayton - Hip Hop History presented by BH365	327
	Clianda Florence – Let’s Get L.I.T. (Liberating Individuals Through Literacy Text): Learning the Emancipatory Context & Contributions of Hip Hop within Literacy	205
	Delandrea Hall – Hip Hop State of Mind: Incorporating Hip Hop Pedagogies & Practices in Social Studies	403
	Donnalie Jamnah & Kendra Grissom – The Birth of American Music: Legacies of Anti-black Racism, Black Resistance, and Black Liberation in our Popular Music	401
	Jara Montez – So Fresh, So Clean	402
	Gigi Wolf – The Negro Leagues: Behind the Curve	217
11:10-12:10pm	Erika Chavarria – Journey Through Music: Teaching African Presence in Latin America	402
	Angela Crawford – Hip Hop Feminism: Uplifting Black Girls Voices in E.L.A.	403
	Bernard Owens Creamer Jr. – Who Stole the Soul?: The Weaponization of Hip Hop	205
	Shakealia Finley – The Message: Reflecting on a Hip Hop Pedagogy in Precollege Economics Classrooms	401
	Myriah Martin – Soulquarians: Anthropological Approach & Response to Black Contemporary History	217
	Rodney Pierce – Black Historical Contention	327
LUNCH		



Time	Speaker/Talk Title	Location
1:30-2:30pm	Chaka Cummings – Kentucky Fried Black History: How the Association for Teaching Black History in Kentucky was founded- and how you can do it in YOUR state.	327
	Abigail Henry – Meek Mill and Creative Summative Assessments in the Secondary African American History Classroom	217
	Emmanuel Kulu – Black History is The Origin of Humanity	403
	Ayodele Ojumu, Jessica Karnes & Dr. Dana Serure – History is Here: Bringing the Buffalo Black Press Into the Classroom	205
	Marco Robison & Mike Williams – Teaching the Black Experience using Hip Hop Learning Modules: Reflections from the National Humanities Center and PVAMU’s Teaching African American Studies Summer Institute	401
	Akanke Tyra Washington – Sankofa: An interactive investigation into the deep wisdom of proverbs carried through the lyrics hip-hop	402
2:40-3:40pm	Kelly Allen – For K-12 Educators Who Teach Hip-Hop...and the rest of ya'll too: Examining Educator Positionality in Implementing Hip-Hop Education	403
	Deziree Baker & Douglas Curry – “Do the Right Thing”: Addressing and Ameliorating the Misuse of Hip Hop Education	217
	Dr. Keith E. Benson – Things Ain’t Always What they Seem: Unpacking the Shortcomings of "College and Career Readiness" as an Educative Approach for Urban Students as Preparation for Tomorrow's Economy	402
	Wil Green II – Knowledge of Self: Exploring the Fifth Element of Hip-Hop as a tool for Pedagogy and Intervention	205
	Ismael Jimenez – Contemporary Conscious Hip-Hop and Africana Studies	327



	Dan Tulino & Greg Simmons – “Teaching Lyricism Through the Golden Age of Hip Hop”	401
3:50-4:50	Andre Benito Mountain – The Hip Hop Literacy Lab: Turning the Tables on Literature Marbut Traditional Theme School	327
	Kristie Gates Radford – Lyrics & Lit: Kendrick Lamar in the I.B. English Classroom	402
	Dawnvyn James & Brianne Pitts – Welcome to the (Ci)Cypher: Sampling the “Breaks” within Black History Picture Books	217
	Marcus “Sankofa” Nicks – The Healing Power of Storytelling: Historic Black Education, Hip Hop Pedagogy and Present Day Connections	403
	Betsy Plumb – Centering Black Historical Consciousness in US History Courses: A Guided "Best Practices" Workshop	401
	Jared Taylor, Med & J.T. Thompson – Hip Hop as a lens for Civil Rights Education	205



Saturday, July 22, 2023		
Time	Speaker/Talk Title	Location
9:00-9:45am	Dr. Toby Jenkins-Henry	403
10:00-11:00am	Dr. Keith E. Benson – Trife Life: The Campaign Against Critical Race Theory in American Public Schools as an Expression of Contemporary White Grievance in an Era of Fake News	403
	Shantelle Browning-Morgan – “Self-Reliance is the True Road to Independence”: Teaching the Legacy of Mary Ann Shadd Cary Through Primary Sources	205
	Toi Drummer & Nwannediya Ibe – Coming out of the Shadows: Hip Hop & Black Women Identity	401
	Stephanie Joy Tisdale – Love IN Hip Hop: Exploring Love as Expressed in Hip Hop Music	217
	Vincente Perez – Hip-Hop PoeticsL Studying Poetry and Hip-Hop Together	327
	Gigi Wolf – A Great Moral and Social Force: Black Banking in the U.S.	402
11:10-12:10pm	Kelly Allen – Examining the Potential of a TrapCrit Perspective of Social Studies Education	217
	Genevieve Caffrey – Exploring Black Music History using the P.O.W.E.R. Framework with Elementary Teachers & Students	401
	Delandrea Hall – Ladies First: Women in Hip Hop & His/Herstory	403
	Donnalie Jamnah & Kendra Grissom – From the Break to the Beat: News Media Coverage of Black American Music and the Importance of Media Literacy	205
	Victoria Patch Williams – Welcome to Nigerrati Manor: Harlem, FIRE!, and the Black art for art’s sake	402



	Matt Vriesman – Hip Hop vs. Ronald Reagan: Using hip-hop lyrics as primary sources in high school U.S. history class	327
LUNCH		
Time	Speaker/Talk Title	Location
1:30-2:30pm	Tracey Lafayette & Jazzi Goode – All Eyez on Me: How to Bring Black History To Life in Your Classroom	403
	Lauren Lowery – Hip House Movements: The Intersections of Hip Hop and House Music In Unmasking Environment In Black Communities	327
	Shelia K Martin – James Baldwin/Lyrical Gangsta	205
	Nicholl Montgomery & Tiffeni Fontno – Coming Up in a Man’s World: Using Angie Thomas’s On the Come Up to Discuss Gender, Sexuality and Identity in Hip Hop	217
	Fidel Verdin – Hip Hop Philanthropy as Global Action	402
	Shane Wiegand – Antiracist Curriculum Project: Teaching the Local History of Racist Policy and Resistance	401
2:40-3:40pm	Kweku Demetrius Hobson – Rhymefest: A Cultural Criterion for Hip-Hop	402
	Vanessa Emile & Zena Robinson-Wouadjou – MicDrop: Black Love & Light in African & Diasporic History	401
	Shannon Griffin & Katie Minneci – It’s the Remix! Reimagining the curriculum with authentic, intentional, engaging and cross-curricular integration of Black History	403
	Tim Monreal – A Vinyl Celebration of 1950/60s Jamaican DeeJays and SoundSystems	205
	Natasha Thornton – Stories of Excellence: Reconstructing Elementary Literacy Engagements by Centering Black History and Excellence	327
	Russell Tribby – Can I Kick It?	217



3:50-4:50	Annette Daniels Taylor – Where I’m From	402
	Amber Lawson – Di•VERSE Literacy: Culturally Responsive Rap and Hip-Hop Phonemic Awareness Instruction	401
	Stephane Manuel – Using Comics to Teach About Difficult Moments in History	403
	Vicki Math – History of Hip Hop: hands on D.J. bootcamp	327
	Carah Reed – Hip Hop as Black Liberation	217
	Alize Scott-Nowell – From Negro to Spirituals to Hip Hop: The Use of Music to Discuss Socio-Political Aspects of the Black Experience	205