

THE SOUNDS OF
BLACKNESS
WORLD
TURNS **50**

6th Annual
Teaching Black History Conference
July 21-23, 2023

DRAFT SCHEDULE

(last updated April 4, 2023)

Friday, July 21, 2023

Registration.....7:30- 8:30

Opening ceremony8:30- 9:00

Keynote: Bavu Blakes.....9:00- 9:45 am

Session 1.....10:00-11:00 am

Dr. Keith E. Benson..... Things Ain't Always What They Seem: Unpacking the Shortcomings of "College and Career Readiness" as an Educative Approach for Urban Students as Preparation for Tomorrow's Economy

Clianda Florence..... Let's Get L.I.T. (Liberating Individuals Through Literary Text): Learning the Emancipatory Context & Contributions of Hip Hop within Literacy

Gigi Wolf The Negro Leagues: Behind the Curve

Delandrea Hall Hip Hop State of Mind: Incorporating Hip Hop Pedagogies & Practices in Social Studies

Kendra Grissom..... The Birth of American Music: Legacies of Anti-black Racism, Black Resistance, and Black Liberation in our Popular Music

Jara Montez So Fresh, So Clean

Session 2.....11:10- 12:10 pm

Shakealia Finley..... The Message: Teach Economics through Hip Hop

Myriah Martin Soulquarians: Anthropological Approach & Response to Black Contemporary History

Erika Chavarria..... Journey Through Music: Teaching African Presence in Latin America

Bernard Owens Creamer Jr..... Who Stole the Soul? - The Weaponization of Hip Hop

Dawnavyn James and Brianne Pitts..... Welcome to the (Ci)Cypher: Sampling the "Breaks" within Black History Picture Books

Angela Crawford..... Hip Hop Feminism: Uplifting Black Girls Voices in E.L.A.

Rodney Pierce..... Black Historical Contention

Session 3.....1:30- 2:30 pm

- Emmanuel Kulu** Black History is The Origin of Humanity
- Abigail Henry**..... Meek Mill and Creative Summative Assessments in the Secondary African American History Classroom
- Jessica Karnes, Ayodele Ojumu, Dr. Dana Serure**
..... History is Here: Bringing the Buffalo Black Press Into the Classroom
- Chaka Cummings**..... Kentucky Fried Black History: How the Association for Teaching Black History in Kentucky was founded- and how you can do it in YOUR state.
- Akanke Tyra Washington** This Ain't No Lil Kid Rap
- Marco Robinson and Mike Williams** Teaching the Black Experience using Hip Hop Learning Modules: Reflections from the National Humanities Center and PVAMU's Teaching African American Studies Summer Institute.

Session 4.....2:40- 3:40 pm

- Will Green II** Knowledge of Self: Exploring the Fifth Element of Hip-Hop as a tool for Pedagogy and Intervention
- Deziree Baker & Douglas Curry** "Do the Right Thing": Addressing and Ameliorating the Misuse of Hip Hop Education
- Dr. Dan Tulino**..... "Teaching Lyricism Through the Golden Age of Hip Hop"
- Kelly Allen** For K-12 Educators Who Teach Hip-Hop...and the rest of ya'll too: Examining Educator Positionality in Implementing Hip-Hop Education.
- Marcus Watson** How to Prepare Students for Black Studies on College Campuses
- Ismael Jimenez** Contemporary Conscious Hip-Hop and Africana Studies

Session 5.....3:50- 4:50 pm

- Carole Boston Weatherford**..... The ROOTS of Rap
- Betsy Plumb** Centering Black Historical Consciousness in US History Courses: A Guided "Best Practices" Workshop

Andre Benito Mountain	The Hip Hop Literacy Lab: Turning the Tables on Literature Marbut Traditional Theme School
Marcus "Sankofa" Nicks	The Healing Power of Storytelling: Historic Black Education, Hip Hop Pedagogy and Present Day Connections
Kristie Gates Radford	Lyrics & Lit: Kendrick Lamar in the I.B. English Classroom
Jared Taylor & JT Thompson	Hip Hop as a lens for Civil Rights Education
Brandon "Griot B" Brown	[TBA]

Saturday, July 22, 2023

Keynote:9:00- 9:50 am

Dr. Toby Jenkins Henry..... "The Hip-Hop Mindset"

Session 110:00-11:00 am

Shantelle Browning-Morgan	"Self-Reliance is the True Road to Independence": Teaching the Legacy of Mary Ann Shadd Cary Through Primary Sources
Stephanie Joy Tisdale	Love IN Hip-Hop: Exploring Love as Expressed in Hip Hop Music
Roya Fathalizadeh (DJ Roya)	Hip Hop & The World
Vincente Perez	Hip-Hop Poetics: Studying Poetry and Hip-Hop Together
Gigi Wolf	A Great Moral and Social Force: Black Banking in the U.S.
Toi Drummer; Nwannediya Ibe	Coming out of the Shadows: Hip Hop & Black Women Identity

Khlaid El-Hakim.....10:00- 3:40 pm

Black History 101 - Traveling Black History Museum will be available from 10-3 pm in room [TBA]

Session 2.....11:10- 12:10 pm

Delandrea Hall Ladies First: Women in Hip Hop & His/Herstory

Dr. Keith E. Benson	Trife Life: The Campaign Against Critical Race Theory in American Public Schools as an Expression of Contemporary White Grievance in an Era of Fake News
Genevieve Caffrey	Exploring Black Music History using the P.O.W.E.R. Framework with Elementary Teachers & Students
Kendra Grissom	From the Break to the Beat: News Media Coverage of Black American Music and the Importance of Media Literacy
Kelly Allen	Examining the Potential of a TrapCrit Perspective of Social Studies Education
Victoria Patch Williams	Welcome to Niggerati Manor: Harlem, FIRE!, and Black art for art's sake.

Session 3.....1:30- 2:30 pm

Marcus W. Johnson	Time to Lift Souls: Cultivating Critical Consciousness through Battle Rap
Shane Wiegand	Antiracist Curriculum Project: Teaching the Local History of Racist Policy and Resistance
Fidel Verdin	Hip Hop Philanthropy as Global Action
Shelia K. Martin	James Baldwin/Lyrical Gangsta
Tracey Lafayette and Jazzi Goode	All Eyez On Me: How to Bring Black History To Life in Your Classroom
Nicholl Montgomery and Tiffeni Fontno ...	Coming Up in a Man's World: Using Angie Thomas's On the Come Up to Discuss Gender, Sexuality and Identity in Hip Hop
Lauren Lowery	Hip House Movements: The Intersections of Hip Hop and House Music in Unmasking Environment in Black Communities

Session 42:40- 3:40 pm

Tim Monreal	A Vinyl Celebration of 1950/60s Jamaican DeeJays and Sound Systems
Akil Parker	Repurposing Commercial Rap as a Tool for Revolutionary Political Education
Russell Tribby	Can I Kick It?
Kweku Demetrius Hobson	Rhymefest: A Cultural Criterion for Hip-Hop
Vanessa Emile & Zena Robinson-Wouadjou ..	MicDrop: Black Love & Light in African & Diasporic History

Shannon Griffin and Katie Minneci It's the Remix! Reimagining the curriculum with authentic, intentional, engaging, and cross-curricular integration of Black History

Session 5.....3:50- 4:50 pm

Vicki Math..... History of Hip hop: hands-on D.J. bootcamp

Stephane Manuel Using Comics to Teach About Difficult Moments in History

Annette Daniels Taylor Where I'm From

Carah Reed Hip Hop as Black Liberation

Alizé Scott-Nowell From Negro Spirituals to Hip Hop: The Use of Music to Discuss Socio-Political Aspects of the Black Experience

Amber Lawson Di•VERSE Literacy: Culturally Responsive Rap and Hip-Hop Phonemic Awareness Instruction

Khlaid El-Hakim [TBA]

Sunday, July 23, 2023 Virtual Sessions

Keynote:9:00- 9:50 am

Grant" SKRIBE DA GOD" Atkins Cultural Currency: Mining Legacy thru Hip-Hop Pedagogy

Session 1.....10:00-11:00 am

Mimi Stephens..... Racial Slavery in the Americas: Resistance, Freedom, and Legacies

Franklin Oliver Creating an Afrofuturism Class!

Umeme Sababu The History of Women in Hip Hop: Generational Transformation of Women from MC Sha-Rock to Cardi B

Eric Royo..... The Hip Hop Classroom - Community, Expression, and Identity in an elementary school

Caleb A. Sewell When Hip-Hop let Black Liberation Theology In

Courtney Marshall Sing Yo' Song: Exploring Black Music History with Sterling Brown's "Ma Rainey"

Session 2.....11:10- 12:10 pm

- Kyra Narain-Lloyd & Dr. Malissa Mootoo** . "Hip-Hop Started Out in the Heart": From Miseducation to Emancipation (to best understand our proposal listen to Superstar by Lauryn Hill
<https://youtu.be/d1uRU4IRiDo>)
- Anthony S Dandridge** The Philosophical Dimensions of Hip Hop!
- Eghosa Obaizamomwan Hamilton** We Out Here: Remixing Student Engagement in Education via Black Women and Hip-Hop Pedagogy Featuring Rapsody's Album Eve
- Anitra Butler-Ngugi** Hip Hop don't stop: Reflecting on Black joy in the African American community.
- Azekiwe Providence** The Art and Movement of Graffiti Writing
- Matt Vriesman**..... Hip Hop vs. Ronald Reagan

Session 3.....12:20- 1:20 pm

- Franklin Oliver** Students Developing an Antiracism Curriculum
- Channing White** I Know Who I Am: Using Quotes and Picture Books to Unpack Identity: Inspire and Empower Student Identities
- Joy Barnes-Johnson** Paul Robeson: Grandfather of Diction, Voice and Representation
- Jasmyne K. Rogers** From Tupac to To Pimp A Butterfly: Transforming Learning Environments into Liberatory Spaces through Critical Hip Hop Pedagogy and Literacies
- Dr. Ayanna Gore** The Remix
- Naadia Owens** Creating Student Powered Oral History Archives: Hip Hop Turns 50!

Session 4.....4:00- 6:00 pm

School Yard Rap: Our Story: A Black History Musical - Held at the Buffalo Academy for the Visual Arts and Performing Art