

THE SOUNDS OF BLACKNESS HIP HOP TURNS 50

6th annual Teaching Black History Conference

Sounds of Blackness: Hip Hop turns 50!

July 21-23, 2023

Director's message

It is difficult to say when the origins of hip-hop began. Some would give importance to Hip Hop's origins in old-school Black music, including the blues, jazz, funk, and R&B. Some scholars trace the origins of hip-hop to the African continent and their musical genius. Even the word, hip hop is contentious as it has been credited to older folks in the 1950s who used to call teen house parties "hippitiy hops." The hip-hop legend Keef Cowboy is also credited as he used to perform and sing "I said hip-hop, a hibbit, hibby-dibby, hip-hip-hop and you don't stop," a phrase made famous by the Sugar Hill gang in the classic song, Rapper's delight.

August 11, 1973, marks the agreed-upon date for the birth of Hip Hop. Many people credit Hip Hop's origins to DJ Kool Herc. In 1973, Herc and his sister hosted a "Back to School Jam" block party in the South Bronx at their apartment building at 1520 Sedgwick Avenue. Here DJ Kool Herc introduced a DJ technique called "breakbeat"- a mixing practice widespread in Jamaican dub music. He used a pair of turntables, playing two copies of the same record, switching between them to extend the percussive section known as a break. Along with the DJ techniques, which he called Merry go round", Herc helped develop the rhythmic delivery and wordplay of the rhymes performed by MCs and introduced B-Boys and B-Girls, which stood for Break-Boys and Break-Girls. This was said to be influential in the rise of Hip Hop and where we begin our chronology of Hip Hop, and now 50 years later, we celebrate it.

I welcome you to the 6th annual Teaching Black History Conference for educators. Our theme is the Sounds of Blackness, focusing on the 50th anniversary of Hip Hop! Our conference seeks to advocate, educate, and serve as a space for networking for hundreds of Black history educators worldwide. We aim to be a safe and radical space for teachers to convene and discuss Black history curriculum and instruction. This multi-day conference brings together educators who pursue transformative and engaging ways to teach PK-12 Black history through history classes and other humanities courses. Workshop presentations are informative and interactive, providing participants with culturally relevant and sustaining strategies and resources to incorporate Black History throughout the school year and across curriculum disciplines.

This year, we have a record-setting 80 presentations, and I am excited to welcome (number of attendees) both face-to-face and virtual. I hope you had an opportunity to participate in our pre-conference events, such as a writing retreat for researchers and a Social Studies coordinators retreat with social studies leaders. If you have followed us, we still run our professional development series, including our Saturday Nerd sessions, Researching Race, and book club meetings. Greg and Dawnvayn are still graduate fellows. We welcome three new people, Richard Williams and Daphanie Bibbs, our new graduate fellows, and Brittany Jones, our new Assistant Director of the Center. Please welcome them to the family.

In these contentious times, Black history is under attack (again), the continued support we receive from you is amazing. Do not allow bad faith people to tell you there is no excitement about learning complete historical accounts. You are the evidence of the vibrant communities seeking to enhance our democracy and humanity. We are excited to welcome our new and returning friends. Your dedication to learning and growing is encouraging, and we welcome you to our family of educators. We hope you leave here

inspired with abundant resources and ideas and many new contacts and friends. We appreciate your continued support!

LaGarrett King, PhD,

Founding Director, UB Center for K-12 Black History and Racial Literacy Education

July 21

Registration.....7:30- 8:30 am

Opening ceremony8:30- 9:00 am

Keynote: Bavu Blakes.....9:00- 9:45 am

Khlaid El-Hakim.....10:00- 3:40 pm

Black History 101 Traveling Black History Museum will be available from 10-3 pm in room...

Session 1.....10:00-11:00 am

Clianda Florence.....Let's Get L.I.T. (Liberating Individuals Through Literary Text): Learning the Emancipatory Context & Contributions of Hip Hop within Literacy

Gigi Wolf.....The Negro Leagues: Behind the Curve

Delandrea Hall.....Hip Hop State of Mind: Incorporating Hip Hop Pedagogies & Practices in Social Studies

Donnalie Jamnah & Kendra Grissom (Pulitzer Center Education)..... The Birth of American Music: Legacies of Anti-black Racism, Black Resistance, and Black Liberation in our Popular Music

Jara Montez..... So Fresh, So Clean

Dominick Clayton..... Hip Hop History presented by BH365

Session 2.....11:10- 12:10 pm

Shakealia Y. Finley..... The Message: Reflecting on a Hip Hop Pedagogy in Precollege Economics Classrooms

Myriah Martin.....Soulquarians: Anthropological Approach & Response to Black Contemporary History

Erika Chavarria.....Journey Through Music: Teaching African Presence in Latin America

Bernard Owens Creamer Jr..... Who Stole the Soul? - The Weaponization of Hip Hop

Angela Crawford.....Hip Hop Feminism: Uplifting Black Girls
Voices in E.L.A.

Rodney Pierce.....Black Historical Contention

Lunch (On your own see places to eat)

.....12:20- 1:20 pm

Session 3.....1:30- 2:30 pm

Emmanuel Kulu.....Black History is The Origin of Humanity

Abigail Henry..... Meek Mill and Creative Summative Assessments in
the Secondary African American History Classroom

Ayodele Ojumu, Jessica Karnes, Dr. Dana Serure.....History is Here: Bringing the Buffalo Black
Press Into the Classroom

Chaka Cummings..... Kentucky Fried Black History: How the Association for
Teaching Black History in Kentucky was founded- and how you can do it in YOUR state.

Akanke Tyra Washington.....Sankofa- An interactive
investigation into the deep wisdom of proverbs carried through the lyrics hip-hop.

Marco Robinson and Mike Williams..... Teaching the Black Experience using Hip Hop
Learning Modules: Reflections from the National Humanities Center and PVAMU's Teaching African
American Studies Summer Institute.

Session 4.....2:40- 3:40 pm

Wil Green II..... Knowledge of Self: Exploring the Fifth Element of Hip-Hop as a
tool for Pedagogy and Intervention

Deziree Baker & Douglas Curry....."Do the Right Thing": Addressing and Ameliorating the Misuse
of Hip Hop Education

Dan Tulino and Greg Simmons....."Teaching Lyricism Through the
Golden Age of Hip Hop"

Kelly Allen..... For K-12 Educators Who Teach Hip-Hop...and the rest of
ya'll too: Examining Educator Positionality in Implementing Hip-Hop Education.

Ismael Jimenez..... Contemporary Conscious Hip-Hop and Africana
Studies

Dr. Keith E. Benson..... Things Ain't Always What they Seem:
Unpacking the Shortcomings of "College and Career Readiness" as an Educative Approach for Urban
Students as Preparation for Tomorrow's Economy

Session 5.....3:50- 4:50 pm

Betsy Plumb.....Centering Black Historical Consciousness in US History Courses: A Guided "Best Practices" Workshop

Andre Benito Mountain.....The Hip Hop Literacy Lab: Turning the Tables on Literature Marbut Traditional Theme School

Marcus "Sankofa" Nicks.....The Healing Power of Storytelling: Historic Black Education, Hip Hop Pedagogy and Present Day Connections

Kristie Gates Radford..... Lyrics & Lit: Kendrick Lamar in the I.B. English Classroom

Jared Taylor, MEd & J.T. Thompson (Founder of the Hip Hop Hall of Fame)..... Hip Hop as a lens for Civil Rights Education

Dawnavyn James and Brianne Pitts.....Welcome to the (Ci)Cypher: Sampling the "Breaks" within Black History Picture Books

Teaching Black History Conference reception.....5:00- 6:30 pm

Sponsored by Schoolyard Rap

Food, drink, and a live band will perform

July 22

Keynote:9:00- 9:50 am

Dr. Toby Jenkins-Henry.....“The Hip-Hop Mindset”

Session 110:00-11:00 am

Shantelle Browning-Morgan....."Self-Reliance is the True Road to Independence": Teaching the Legacy of Mary Ann Shadd Cary Through Primary Sources

Stephanie Joy Tisdale.....Love IN Hip-Hop: Exploring Love as Expressed in Hip Hop Music

Vincente Perez..... Hip-Hop Poetics: Studying Poetry and Hip-Hop Together

Gigi Wolf.....A Great Moral and Social Force: Black Banking in the U.S.

Toi Drummer; Nwannediya Ibe..... Coming out of the Shadows: Hip Hop & Black Women Identity

Dr. Keith E. Benson.....Trife Life: The Campaign Against
Critical Race Theory in American Public Schools as an Expression of Contemporary White Grievance in
an Era of Fake News

Session 2.....11:10- 12:10 pm

Delandrea Hall.....Ladies First: Women in Hip Hop &
His/Herstory

Genevieve CaffreyExploring Black Music History using the P.O.W.E.R.
Framework with Elementary Teachers & Students

Donnalie Jamnah & Kendra Grissom (Pulitzer Center Education)From the Break to the Beat:
News Media Coverage of Black American Music and the Importance of Media Literacy

Kelly Allen.....Examining the Potential of a TrapCrit
Perspective of Social Studies Education

Victoria Patch Williams.....Welcome to Niggerati Manor: Harlem, FIRE!, and Black art for
art's sake.

Matt Vriesman.....Hip Hop vs. Ronald Reagan:
Using hip-hop lyrics as primary sources in high school U.S. history class.

Lunch.....12:20- 1:20 pm

School Yard Rap

Session 3.....1:30- 2:30 pm

Shane Wiegand..... Antiracist Curriculum Project: Teaching
the Local History of Racist Policy and Resistance

FIDEL VERDIN..... Hip Hop Philanthropy as
Global Action

Shelia K Martin.....James Baldwin/Lyrical Gangsta

Tracey Lafayette and Jazzi Goode.....All Eyez On Me: How to Bring
Black History To Life in Your Classroom

Nicholl Montgomery and Tiffeni Fontno..... Coming Up in a Man's World:
Using Angie Thomas's On the Come Up to Discuss Gender, Sexuality and Identity in Hip Hop

Lauren Lowery.....Hip House Movements: The Intersections Of Hip Hop And House Music In Unmasking Environment In Black Communities

Session 42:40- 3:40 pm

Tim Monreal.....A Vinyl Celebration of 1950/60s Jamaican DeeJays and SoundSystems

Russell Tribby.....Can I Kick It?

Kweku Demetrius Hobson.....Rhymefest: A Cultural Criterion for Hip-Hop

Vanessa Emile and Zena Robinson-Wouadjou.....MicDrop: Black Love & Light in African & Diasporic History

Shannon Griffin and Katie Minneci..... It's the Remix! Reimagining the curriculum with authentic, intentional, engaging, and cross-curricular integration of Black History

Natasha A. Thornton..... Stories of Excellence: Reconstructing Elementary Literacy Engagements by Centering Black History and Excellence

Session 53:50- 4:50 pm

Vicki Math.....History of Hip hop: hands-on D.J. bootcamp

Stephane Manuel.....Using Comics to Teach About Difficult Moments in History

Annette DanielsTaylor.....Where I'm From

Carah Reed..... Hip Hop as Black Liberation

Alizé Scott-Nowell.....From Negro Spirituals to Hip Hop: The Use of Music to Discuss Socio-Political Aspects of the Black Experience

Amber Lawson.....Di•VERSE Literacy: Culturally Responsive Rap and Hip-Hop Phonemic Awareness Instruction

July 23 Virtual sessions

Keynote:9:00- 9:50 am

Grant” SKRIBE DA GOD” Atkins.....Cultural Currency: Mining Legacy thru Hip-Hop Pedagogy

Session 1.....10:00-11:00 am

Mimi Stephens.....Racial Slavery in the Americas: Resistance, Freedom, and Legacies

Franklin Oliver.....Creating an Afrofuturism Class!

Umeme Sababu The History of Women in Hip Hop: Generational Transformation of Women from MC Sha-Rock to Cardi B

Eric Royo.....Mister Wink- Hip Hop Building Blocks-Community, Expression, and Identity in an elementary school classroom. Empowering young learners with the elements of Hip Hop and creating a fun, inclusive environment.

Caleb A. Sewell.....When Hip-Hop let Black Liberation Theology In

Courtney Marshall..... Sing Yo' Song: Exploring Black Music History with Sterling Brown's "Ma Rainey"

Ernest CrimHip Hop Saved My Life

Session 2.....11:10- 12:10 pm

Kyra Narain-Lloyd and Dr. Malissa Mootoo..... "Hip-Hop Started Out in the Heart": From Miseducation to Emancipation

Anthony S Dandridge.....The Philosophical Dimensions of Hip Hop!

Eghosa Obaizamomwan Hamilton.....We Out Here: Remixing Student Engagement in Education via Black Women and Hip-Hop Pedagogy Featuring Rapsody's Album Eve

Anitra Butler-Ngugi.....Hip Hop don't stop: Reflecting on Black joy in the African American community.

Azekiwe Providence..... The Art and Movement of Graffiti Writing

Carole Boston Weatherford..... The ROOTS of Rap

Akil Parker.....Repurposing Commercial Rap as a Tool for Revolutionary Political Education

Session 3.....12:20- 1:20 pm

- Franklin Oliver.....Students Developing an Antiracism Curriculum
- Channing White.....I Know Who I Am: Using Quotes and Picture Books to Unpack Identity: Inspire and Empower Student Identities
- Joy Barnes-Johnson.....Paul Robeson: Grandfather of Diction, Voice and Representation
- Jasmyne K. Rogers.....From Tupac to To Pimp A Butterfly: Transforming Learning Environments into Liberatory Spaces through Critical Hip Hop Pedagogy and Literacies
- Dr. Ayanna Gore.....The Remix
- Naadia Owens.....The South Side Home Movie Project: Using Archival Footage of Black Life in the Classroom
- Roya Fathalizadeh (DJ Roya)*Hip Hop and the World: How Hip Hop Connects to Everything Around Us*
- Sydney PickensNapatan
Archaism: Remixing and Sampling in Ancient Nubia