

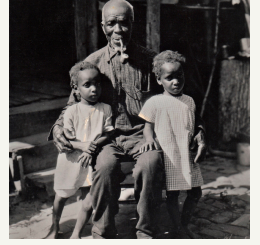
A PK-12 BLACK HISTORY FRAMEWORK

Black Historical Consciousness

DEVELOPED BY DR. LAGARRETT J. KING

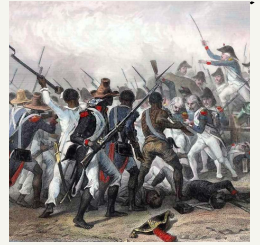
Power, Oppression, & Anti-Blackness

Highlight the lack of justice, freedom, equality, and equity of Black people experienced throughout history.



Agency, Resistance, & Justice

Black histories that explain that although Black people have been victimized, they were not helpless victims.



Africa & the African Diaspora

African and African Diaspora as Black histories stresses narratives of Black people be contextualized within the African Diaspora.



Black Emotionality

Narratives that focus on Black people's emotions, including joy, fear, rage, sadness, and hope.



Black Identities

Black identities as Black histories is a more inclusive history that seeks to uncover the multiple identities of Black people through Black history.



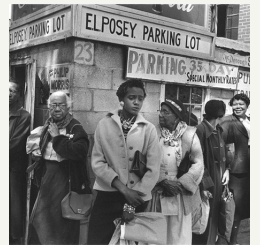
Black Historical Contention

The recognition that all Black histories are not positive and pristine. It highlights humanity's messiness. Contention recognizes that all Black people do not hold similar views or support other Black people. Some even to the detriment of Black people's freedom and justice. We should recognize the not-so-great aspects of Black histories and that Black people have been guilty of all the isms and phobias that plague global societies.



Community Local, & Social Histories

Teaching Black history through "regular" persons who made a difference in their communities and state. This approach to history removes the messiah complex and may not be the most "popular" or "respectable" but those who fought for the everyday person.



Black Futurism

Using lessons from Black histories to reimagine the contemporary and future.



University at Buffalo

Center for K-12 Black History
and Racial Literacy Education