

5th ANNUAL TEACHING BLACK HISTORY CONFERENCE



July 22-24, 2022

FRIDAY, JULY 22, 2022

Doors open: 7:30 am

SESSION ONE			
Session and time	Presenter	Presentation	Room #
8:00-8:40 a.m.	LaGarrett King	Welcome	Auditorium
8:45-9:20 a.m.	Joy Bivins	Exploring Global Black History through the Archives	Auditorium
SESSION TWO			
Session and time	Presenter	Presentation	Room #
9:20- 10:20 am	Dawnavyn James Center for K-12 Black History and Racial Literacy Education & University at Buffalo	Africa, Amazing Africa	Room 117
	Valencia Abbott (Rockingham County Schools/Rockingham Early College High School; Sankofa Historical, LLC	Title-"Reaching Pass the 7th Row" Topice (Genealogy and Family History to the Motherland	Room 114
	Steph Manuel (Virtual)	Using Comics to Drive Difficult Conversation About Race and History	Room 112

	<p>Islah Tauheed Assistant Principal, NYC Dept of Education</p> <p>Gigi Wolf Lead Economic Education Specialist, Federal Reserve Bank of Kansas City (Virtual)</p>	<p>Avoiding the White Gaze: What We Learn from African Writers</p> <p>The Negro Leagues: Behind the Curve</p>	<p>Room 108</p> <p>Room 103</p>
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SESSION THREE

Session and time	Presenter	Presentation	Room #
10:30- 11:20 am	Gwen Marshall	Black History for Elementary	Room 117
	Marcus “Sankofa” Nicks (Virtual)	The Art of Black Education: Learning Spaces That Heal and Empower Connected to African Tradition	Room 114
	Shakealia Finley	Teaching economics through a global lens of Blackness	Room 112
	Vicki Math PhD student, Urban Education, Eastern Michigan University	Roots: incorporating African inspired art, music, and literature into Social Studies curriculum	Room 108
	Gigi Wolf Lead Economic Education Specialist, Federal Reserve	Black Lives Through a Literary Lens	Room 103

	Bank of Kansas City (Virtual)		
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Lunch - 11:30- 12:50 pm

SESSION FOUR

Session and time	Presenter	Presentation	Room #
1:00- 1:50 pm	Danelle Adeniji (Virtual)	Afrofuturism in Elementary: Black Children Creating Their Own Black Futures	Room 117
	Christina Sneed and Susan Hill	Analyzing the Rhetorical Situation of Historical Texts to Unpack How Rhetoric Impacts Historical Interpretation	Room 114
	Holly Marcolina PhD candidate and Jr-Sr HS Principal	Let Her Speak for Herself: Unsilencing the Geographical Stories of the African Continent	Room 112
	Rodney Freeman Founder- Reminisce Preservation LLC (Virtual)	Preserving the Black Narrative in Digital Form	Room 108
	Deidra McIntyre-Secondary Co-Founder of Kemet Nubia Kamp (Virtual)	African Kingdoms: "Bity" The Workings of Bees & Honey in Kemet	Room 103

SESSION FIVE

Session and time	Presenter	Presentation	Room #
2:00- 2:50 pm	Joy Barnes- Johnson (Virtual)	Say it loud...quietly: Black Americans &	Room 117

	District and Doctoral Student at the University of Rochester in Teaching & Curriculum Mimi Stephens Director of Professional Development, Choices Program, Brown University (Virtual)	Teaching about Nigeria in the High School or Community College Classroom	Room 103
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SESSION SIX

Session and time	Presenter	Presentation	Room #
3:00- 3:50 pm	Issac Kalumba	Exploring African Curriculum	Room 117
	Val Brown (Virtual)	The CARE Framework: Antiracist Education from Theory to Practice	Room 114
	Black Education Research Collective (BERC) (Virtual)	Approaches to Developing and Teaching a PK-12 Interdisciplinary Black Studies Curriculum: Insights from the Black Education Research Collective (BERC)	Room 112
	Jacqueline Hoskins (Virtual)	Preparing Pre-Service Teachers for the Relationships Needed in Urban Schools for Student Success	Room 108

	Terrance Lewis (Virtual)	Royal before Enslaved: Teaching African Identity Before Enslavement	Room 103
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